



2019

**CULTURAL  
PROGRAM 2019**

## POWER STATION INCLUDING ENGAGEMENT UNIT

Local Partners: West University of Timișoara; MetruCub; F.I.T.T.  
International partners: Novi Sad 2021; Eleusis 2021  
Period: throughout the year

In 2019, we continue building the capacity of culture makers to design and manage international projects in Timișoara.

We arrange **TMwork** seminars on different approaches, including public space, audience engagement and technical capacity for large-scale events. We support **study visits** abroad, to networking meetings in Europe, to partners' meetings, to learning experiences. We arrange **internships**, according to open calls and commissions. Finally, and most importantly, we **practice engagement** in TM2021 projects and with all our partners.

Audience development is a core activity of the **Engagement Unit**, offering workshops and practical experience

with strategies, mediation and audience reception.

We continue with open gatherings, **Café21**, on topics of European interest, focusing on the idea of a City, how urban living changes cultures, our kids and our senses. Four times during 2019, at site-specific venues.

The second Summer University, in partnership with West University of Timișoara.

A second **Lab for European Project Making** is planned to begin in the summer of 2019, in partnership with Eleusis 2021 and Novi Sad 2021, our sister Capitals of Culture.

## XTENSIONS

Beyond the programme based in the Bid Book, we initiate a series of **Xtensions** – interventions and collaborations with already established Timișoara events. **Xtensions** add new sections or programmes to existing initiatives, focusing on capacity building and international networking, to strengthen the cultural landscape in Timișoara further.

### Guitar Festival

Three different evenings dedicated to the euro-region DKMT (Danube-Kris-Mures-Tisa) will be arranged as part of this popular festival. Guitarists from Belgrade, Serbia and Szeged, Hungary will be invited to perform, internationalizing the program.

### JazzTM

The event takes place annually in July, held in the public spaces in Timișoara and organized by the City of Timișoara in collaboration with the Plai Cultural Center. Timișoara 2021 contributes to the development of the festival by adding a new section to the event, the Master Class area. The Xtension takes place in Piata Libertății, in an architectural structure aligned with the JazzTM 2019 image. It includes workshop sessions led by invited artists and artists interviews by the festival moderator.

## The Central European Film Festival

The 2019 edition marks the 30th anniversary of the Fall of the Iron Curtain. The collaboration between Timișoara 2021 and CEFF will result in a film series throughout the year, focusing on this historical period. During the Festival in the Fall, two days will be dedicated to screenings about the Romanian and other European Revolutions. Each event will be followed by a public debate.

### Timishort

We contribute to **Timishort Edu**, a series of cinema education workshops for children and youth. They focus on three main lines: monthly film projections, followed by discussions with children in primary school; animation workshops for children aged between 10 and 14 years: initiation in software, animation; and film-making workshops for high school students.

### EUFONIA

EUFONIA is a multi-annual project for young musicians, launched in 2018. The inclusion of Master Classes to EUFONIA (16-29 September) increases the international dimension through connections built together with Timișoara 2021. EUFONIA promotes classical music, linking with the excellence of 15 chosen international artists.

### Baroque Festival

We co-arrange a season including five thematic concerts to be performed at the Roman Catholic Church on Piata Balcescu. The concerts will be held every month starting with May and ending with the eighth edition of the Baroque Festival of Timișoara in October. All with the intention to familiarize adults and children with the Baroque history of Timișoara.

### CaféKultour

This event takes place in April, organized by the French Institute and the German Cultural Centre. In 2019, CafeKultour reaches its 15th edition. Timișoara 2021 collaborates by engaging new audiences. The festival will include new events in the

afternoons, dedicated to children and young people - "Chocolat Kultour".

### LitVest

Organised annually by the Timis County Library, LitVest continues to be a shining light for literature in public and conventional spaces. A wider number of public readings will be organized, with the support of the Timișoara 2021.

## Save the Heritage of Timisoara

This Xtension highlights historical buildings that no longer exist that have set their stamp on the city. The people of Timișoara are invited to get to know buildings that were demolished, presented by photographs printed as large-scale banners throughout the city.

## REFLEXIONS

The Station **RefleXions** gathers memories, emotions and insights from our recent and turbulent past. A series of initiatives in 2019 will underline the importance of collective memory and sense of community.

### Heritage Contact Zones

Partners: Memorial of the Revolution and 5 other European partners  
Time period: throughout the year

Heritage Contact Zone (HCZ) is a winning project with funding from Creative Europe, the EU framework programme for support to culture. It was set-up to celebrate the European Year of Cultural Heritage, organized by 6 European partners, among them Timișoara 2021. The Trail generates a series of high visibility citizen-led activities that deal with contested heritage. Five participatory workshops in five countries lead to five local exhibitions of 'new' European Heritage, based on objects and stories that bring attention to marginalized or suppressed heritages, like the Revolution '89 in Timișoara, migration from Algeria in Marseille, slavery in Amsterdam or the Holocaust in

Budapest. These local exhibitions will be accompanied by a transnational online exhibition.

Heritage Contact Zone (HCZ) aims to increase participation in creating a future inclusive European cultural memory. It sees heritage sites as contact zones for processing conflictual aspects of European history.

## Theatre as Resistance

Partners: Asociația Română pentru Promovarea Artelor Spectacolului; Auaeu Collaborating theatres: "Mihai Eminescu" National Theatre Timișoara, "Csiky Gergely" Hungarian State Theatre Timișoara, German State Theatre Timișoara, "Merlin" Theatre for Children and Youth Timișoara, Thespis Theatre Timișoara

Time Period: throughout the year

The project is research oriented. The results will be presented to the public through public events and discussions, documentary films and a dedicated fanzine to be printed every three months. It will engage theatre people, audiences, critics and legends.

Timișoara is marked by our city's role in the Revolution of 1989. The courage shown during an intense period that cost many lives, underlines the resilience of people committed to change, despite the risks. The city stood alone and delivered the energy that sparked the change, re-defining Romania today.

What role did the theatres play in igniting this change? How was democratic resistance mirrored in the actions and repertory, both before and after the Revolution? Important questions to take the pulse of both the past and the future.

**Theatre as Resistance** is an integrated project in the Station REFLEXIONS and an essential part in our attempt to link historical research to contemporary culture. Europe needs also to understand its past. Timișoara played a huge role in the wave that transformed the continent forever.

## Digital Archives

Partners: Politehnica University of Timișoara

Time period: throughout the year

The digital platform is an essential step for the entire cultural programme. The Bidbook describes several projects focusing on "memory", each with a separate website for specific projects. We intend to create a "mother ship" and enable conservation, archiving and integration of cultural data with other European digital platforms, such as Europeana Collections, the European cultural digital platform. We choose to create a unique, digital platform, integrating the collection of memories, images, stories and history from multiple projects. This will allow indexing, publishing and distribution through Europeana Collections.

## Re:Tracing Bartok

Partner: SoundUpdates

Time Period: throughout the year

In 2019 we continue our journey on the tracks of Bela Bartok. After the success of 2018, when the folklore collected by the renowned composer was re-interpreted in jazz rhythms by Lucian Ban, John Surman and Mat Maneri, we continue with new approaches, interpreted and performed by Romanian and foreign musicians. We propose to make Bartok's name as popular as possible among young people, so the rhythms and melodies collected by the master composer will be re-invented in an electronic style. We continue our research and documentation work, organizing an exhibition focusing on Bartok's personality and the times in which he lived. The programme carries on throughout the year, with a series of events: concerts, workshops, public forums and master classes.

## City Memories

Partners: community associations and artists, both local and international

Time period: September 2019

In 2019, we will continue organizing cultural activities in public spaces in the neighbourhoods of Timișoara.

Three decades after the events of December 1989, the second edition of City Memories will focus on the topic of "The Revolution". A series of Romanian and foreign artists will intervene in the neighbourhoods, and their works will become permanent points of interests in these specific areas of the city. The project will reactivate different areas in Timișoara, through the cultural activities that will be carried out. In parallel, we will maintain the "community-focused" nature of the project and will encourage the direct engagement of the public. Thus, part of the artistic component of the programme will be performed by the very inhabitants of Timișoara, directly and through the local civic organizations and associations.

## Knowledge Fields

Partner: Banat IT

Time period: throughout the year

An event dedicated to artistic creation performed throughout technology. Starting from the premise that technology can be a platform for expression and art, we propose to connect the representatives of the IT world with artists, bringing them together for working on generative art projects. In this process, they will be able to use electronically controlled light installations, computer generated bi or three-dimensional images, robots or other elements. The project will result into an exhibition showing all the works made together by the artists and creators of the IT sector.

## Addictive Lights

Partner: Simultan Festival

Time period: throughout the year

In partnership with Simultan Association, this Trail includes workshops and two international co-productions for public space, from the new media and digital art arena. The purpose is to create contemplation and interactive spaces, responding to an excessively technologized world. The co-productions will be shown in Timișoara, as part of the annual Simultan Festival and then

tour to various digital art gatherings throughout Europe.

# PLAYERS OF CHANGE

It is always people that make change happen. Individuals, motivated by their community, initiate actions that shed light on problems, heal wounds and keep the society dynamic. These are the "changemakers", who step into unknown territory and make an impact.

## Invisible/Visible

**At the Edges - Romanians in Serbia**

Partner: Union of Romanians in Serbia

Time period: August 2019

In 2019, the people of Banat remember the Union of Banat with Romania, 100 years ago. As borders have been broken and re-established throughout the past century, some families found themselves citizens in different countries. They struggle to maintain the collective cultural identity and at the same time adapt to the new context. Romanians, now citizens of Serbia, navigate the borders of languages, laws and dreams. Together with a group of artists, researchers and writers, an expedition will take place along the boundaries between the two neighboring countries, melting sounds, images and traditions. The journey is the first of several planned excursions at the edges of Banat.

## O4Roma

Partner: Intercultural Institute Timișoara; Roma Women's Association Timișoara, Novi Sad 2021; University of Novi Sad; Roma Students Association (Serbia)

Time period: starting September 2019 and onwards

The Roma community is an essential part of Timișoara's scenery, but still marginalized in the cultural arena. There's no simple response to this issue. The only way is a continuous process

carried out to supporting Roma initiatives in the natural context of other cultural activities.

As a vulnerable group, the Roma community must find its place by collaborations with socially-involved artists and community members, with or without Roma origins. Using concerts, documentary films and spoken word, the artists will bring attention to how some live their lives: invisible at the outskirts of the city, in rural communities, camouflaged in the “mainstream” or under the stigmatizing light of media spotlights.

Invisible/visible is a bold trail for eliminating stereotypes, creating cultural encounters that transcend prejudice and transforms the community.

### Chiaroscuro Fo(u)r Public Spaces

Partner: The Hungarian State Theatre and TESZT festival

Time period: May 2019

We continue what started in 2018, together with TESZT, the highlighting of **Fo(u)r Public Spaces**. During the TESZT Festival, which takes place annually in May, we host or co-produce four performances dedicated to public space. They extend the classical territory of the festival by including chosen public and unconventional spaces in the city centre. **Fo(u)r Public Spaces** intends to create a symbiosis between performances and the places they are presented, putting public spaces in a new light.

### Monuments & Courage

Partner: Association Memorialul Revoluției

Time period: throughout the year

30 years after the Revolution of December 1989, the Association Timisoara European Capital of Culture wants to bring to the attention of Timisoara's citizens and tourists the 14 monuments created by the Association Memorialul Revoluției (Memorial of the Revolution). The monuments, installed in places where martyrs of the revolution fell, will be architecturally improved, some of them illuminated

by **light installations**. The monuments will then be integrated into a tourist circuit, as a starting point for what the Revolution of December 1989 meant.

### Lighthouse Artistic Residencies to/from Timisoara

Time period: throughout the year

This programme refers to the artistic residencies that Timisoara 2021 has proposed to support starting with 2019. Lighthouse will have the mission of supporting and developing six artistic residencies for guest artists from outside Timisoara and will provide six artistic grants for artists within the city.

The Association will collaborate with different organizations from Timisoara and with relevant organizations from former, current and future European capitals of culture that have developed similar programs in order to select the six grants and six residencies in the following fields: visual arts, literature and creative writing, music and theatre or dance.

### Fluid Views

Partners: Association SPICCC;

Association Identity.Education

Time period: throughout the year

This Trail consists of two parallel projects rooted in cultural identity movements - for women and for the evolving LGBTQ+ community.

**HERCity** is implemented by the Association SPICCC, a project that tries to recover the feminine side of Timisoara, contributing to a rewrite of urban and cultural history which is more balanced, by acknowledging and disseminating the contribution of local women to the topical cultural heritage. **HerCity** will stimulate both Timisoara citizens and tourists with various feminine experiences, from guided tours in places marked by feminine personalities to thematic workshops, performances related to women's archetypal myths, film projections with feminist topics and meetings with feminine personalities relevant for the culture of the city.

**Identity.Education** focuses on the acknowledgement and inclusive integration of the LGBTQ+ community, in all social aspects of life, as an integral and active part of a tolerant Timisoara. For 2019, they will map the community and identify needs and expectations. The programme puts emphasis on organizing and hosting monthly events on queer culture (film nights, photography and art exhibitions, performances of theatre, music and dance) linked with the international and national calendar of the LGBTQ+ movement. Creating partnerships with national and international partners and advocacy groups is a priority.

### DARE!

Our neighborhoods are at the center of this Station, together with the kind of participatory art that can only grow from where we live and work. We look for ways to engage with one another to change our city and collaborate with our neighbors. Can culture empower people to create new structures and traditions?

### Slowing Down

Partner: C.R.I.E.S. - Resource Centre for Ethical and Solidarity Initiatives

Time period: throughout the year

With our partners from CRIES, we initiate an **alternative education programme on responsible consumption**, implemented in 10 schools. We approach topics such as local biodiversity, sustainable food, responsible consumption, reconnecting with small-scale producers and promoting culture through gastronomy.

Also, we intend to develop a **public service** to support and advise event organizers, before they increase their social and environment impact. Consultations will be provided in 2019 by a group of experts specializing in social responsibility, social inclusion and sustainable development.

A **national competition “Food for Art”** invites artists to deal with the topic of food. Five works will be selected for a public exposition, organized in Timisoara.

2019 is also the year of the pilot edition of the **“La pas” (Slowing Down)** festival, a fair of local, sustainable products, a film section, and a “performing food” section. Everything will be “spiced up” with live concerts. The festival will last for two days.

Finally, a food truck will be constructed, mainly using recycled materials. It will function both as an educational tool about the importance of local producers and sustainable development and as a place to distribute great food. The food truck is modular and will be used both for small and for large-scale events, as Timisoara becomes a European Capital of Culture.

### City Voices

Partner: The National Theatre Timisoara

Time period: throughout the year

This Trail is hosted by the National Theatre Timisoara and it aims at developing two projects throughout 2019: **Atelier Identitate** and **Central Park**.

**Atelier Identitate** focuses on the meeting between urban and tradition, on the recovery of tradition, at the individual level, and in communion with the identity of the space where they live. Marius Andrei Alexe (Subcarpati) will rediscover with the participants in these workshops, the creative values of tradition in contemporary society; together, through the intermediate of music, they will reconnect the past to present and will disseminate the concept and result of this workshop in open-air concerts.

**Central Park** aims at transforming Hall 2 of the National Theatre, and Parcul Civic which surrounds it, into a cultural epicentre of Timisoara, with a series of installations, workshops and events with the concept “Build democracy” – in collaboration



with diverse artists and the direct engagement of citizens. This project will be carried on throughout the year and opens several directions:

- Building a complex installation, in collaboration with a chosen set designer/visual artist. This installation will imagine several routes in Parcul Civic, and also includes a video installation.
- Organizing a creative writing workshop, entitled **Subject / Object**.
- Organizing, at Hall 2, a dance workshop for hearing impaired persons, led by choreographer **Pal Frenak**.

### Dante21 - second wave

Partners: FITT, Ravenna Festival (IT);  
Artists and collaborators involved: Teatro delle Albe (Ravenna, Italy) and people from the following theatres, as "guides" during the year: Hungarian State Theatre, Merlin Theatre, Labarynth Theatre, Basca.  
Time Period: throughout the year; work visit to Ravenna, July 2019

Timisoara 2021 has the special mission to engage with European themes, cultural history and excellence. In 2021 the Italian master **Dante** will be celebrated 700 years after his death. His writing was a foundation that gave Italy, when it united in 1865, its language, sharing roots with Romanian, and one of the great literary and theatrical languages in Europe.

We choose Dante as an encounter with European history. Through the award-winning work of **Teatro delle Albe**, we gain access to the idea of "non-scuola", an approach to community and co-creation, with an emphasis on youth. **Dante21** was initiated in 2018 through workshops with a chosen group of youth, theatre makers and mediators, over 70 people. They approached **The Divine Comedy** through the eyes of writer Marco Martinelli and Teatro delle Albe, a process developing until 2021.

A close cooperation with the legendary **Ravenna Festival** (Italy), will be

realized in 2019. A group of youth and professional theatre makers will join the final stages of the preparation for **Purgatorio**, part 2 of the Divine Comedy, presented as a World Premiere at the festival in July. A two-week residency by over 50 people from Timisoara. All this prepares the ground for a co-creation of entire **THE DIVINE COMEDY** in 2021, presented exclusively in Timisoara and Ravenna, involving hundreds of people, from both cities.

### Neighborhood

Time period: May/June 2019

The neighborhood around Piata Traian, one of the most historically interesting and challenging parts of the city, will be animated in the early summer by a series of participatory actions, partly led by a Basque architecture/street arts company in collaboration with local artists. Special energy will be focused on the kids and youth that have Piata Traian as their daily meeting place, as well as re-thinking the architecture and use of the space. Open workshops, public discussions and concerts.

### Impulse

Partners: French Institute Timisoara; FR/RO Season 2019; Timisoara Circus School  
Time Period: July 2019

**Timisoara 2021 - European Capital of Culture** has, as a primary objective, to broaden and deepen the **audience base** for cultural activities in the city. In 2019, we will arrange an annual summer festival of popular entertainment, street art and folk art: how it evolves, where change becomes visible, where transformation of tradition takes place.

This Trail brings street arts closer to where people live, shop, take their children to school, in public spaces they cross daily.

In 2019 - the first **IMPULSE** Summer - we will have a **French Focus**. This is a natural step, as the development of street arts, contemporary dance and cirque nouveau has been actively encouraged in France. During a hot

summer week, 7-14 July, finishing on the French National Day, we invite two French companies, representing the best of street arts. Artists and companies from other places in Europe will join the celebration and our local Timisoara Circus School will host both performances and workshops.

The theme for **IMPULSE 2019** is "**Timisoara under (re)construction**". Both the ongoing urban development in the City (parks, public spaces, façade renovation of the most important buildings) and the emerging European Capital of Culture will inspire street artists to engage directly with the urban architecture and elements that construct a city - scaffolding, stones, roofing materials, construction equipment, bus stations, bridges and more.

### Impulse Fabric

Partners: French Institute Timisoara  
Time period: October 2019

The Trail also includes a mini-festival **Impulse Fabric**, which will take place in October in the Fabric neighborhood, a series of dance and street arts performances, both local and international, focusing on Piata Traian and surrounding spaces/buildings. Open workshops and other chances to engage directly will be offered to the community throughout the weekend.

## BRIGHT CITY

What do we need in order to be the makers of the city? And how can the new digital lifestyle help us re-think and co-create our urban environment?

### Spotlight Heritage

Partners: Banat National Museum; Politechnica University  
Time period: throughout the year

**Spotlight Heritage** tells multiple stories of Timisoara using digital technologies. Stories of cultural heritage, technological development, communities and neighbourhoods will mix with personal tales of past

and present inhabitants. All this will be integrated into a participatory, online and mobile platform. Personal stories, newspaper clips, photographs, films, all transformed into augmented and virtual reality applications. The historical data collected will also be physically displayed in exhibitions. Three neighborhoods will be in focus along this Trail: **Iosefin** (**HEARING**, 2019), **Elisabetin** (**TOUCH**, 2020) and **Fabric** (**SIGHT**, 2021), their historic buildings, public artworks, ethnic communities and technical innovations. Writers, actors, filmmakers, photographers and media artists will transform the collected stories into augmented reality items for smart tourism applications. Local guides will share the stories of neighbourhoods using the new technology.

2019 activities grow from three sources: emblematic sites of the **Iosefin** neighbourhood will be brought back to life by personal stories. One such narrative is the life of Valeria Dr. Pinte, 1893 – 1984. The Trail **Spotlight Heritage** empowers both locals and tourists to see, hear and feel Timisoara's past, and at the same time co-create its future by digitally overlapping intangible heritage and laying a foundation for participatory governance of cultural heritage.

### Breathing Spaces

Partner: The Order of Romanian Architects – Timis Branch  
Time period: May-October 2019

In 2019, two projects will be realized as part of this Trail: **Transit(e)** and the campaign **Look at the City**.

**Transit(e)** was initiated in 2018, with two interventions in the North Railway Station, installations that drew attention to the spaces and their possibilities. In 2019, we intend to continue these attempts to find new uses and meanings for different spaces in Timisoara.

The campaign **Look at the City 2019** is based on a concept described in the Bid Book. Our partners start from the premise that public space is a concept

too abstract to approach on a daily basis and that this is one reason why public space is not developed and cared for. By “humanising” a series of city spaces, turning them into characters with human traits (defects, qualities, a past, a future, beliefs, hopes, fears), we change the way in which the inhabitants of the city relate to these places, and to public space in the long term.

### MultipleXity

Partner: multiple stakeholders;  
City Hall of Timisoara  
Time period: throughout the year

TM2021 is a unique opportunity to create a long-term legacy for Timisoara. Europe needs initiatives to bring an ethical and creative science & technology encounter to the forefront.

A central part of the Bid Book, directly correlated with the **Cultural Strategy of the City of Timisoara 2014-2024**, is the development of a new “Arts, Technology & Innovation Center”, a physical space in the city with everything necessary to build a future eco-system, unleash our potential in both the arts and sciences. We will call this center **MultipleXity**, or shortly **MX**.

TM2021 Association is responsible to create the concept and curate cultural content for 2020 and 2021. The Timisoara City Hall will build and financially support the center development.

“Shine your light - Light up your city” is the vision inherited by MultipleXity. The mission of MX is to stimulate curiosity, courage, collaboration and cre-action. Continuous progress is our response to disruptive changes. Developing a cultural identity governed by openness, participation, innovation, connection and responsibility is one of the main objectives of the TM2021 program. Similarly, the DNA of the MultipleXity Center is formed by these values that shape the community, content, coordination, and last but not least, the construction of the space. Interactive exhibitions, dynamic

events, future labs, live shows, “transparent” workshops are the tools to be used by MX, to build an authentic and constantly evolving experience for the community and visitors.

We intend to have a temporary space, all the way through European Capital of Culture year. Our objectives for 2019 include the selection of a prototype location, identification of stakeholders who will actively engage, connection of the artistic content for 2020 and 2021, and a better understanding of the possible contributions of artistic and scientific communities.

### Energy Incubators

Partner: La Figurat Association (Sabotage Festival)  
Time period: throughout the year

**Sabotage Festival** (La Figurat Association) proposes for this Trail in 2019 to activate overlooked spaces and reclaim industrial heritage by starting a first cultural reconversion at the former textile factory **Pasmatex**. The project aims to create a space, with the name **Kunst**, dedicated to local electronic music and art, building a local artistic community that, in time, could gain recognition at national and international levels. They will also generate an online platform for launching music productions which, in time, can operate as a record company and agency for emerging local musicians.

Kunst will be a house for alternative music and art. It will host all the subgenres of electronic music, such as techno, house, electro, disco, dub and experimental. At the same time, it will promote different types of design, such as illustration, crafts, product design, textile design, fashion, installation and architecture.

### Lumina Unirii (Light and Unity)

Partners: Auăleu; Museum of Art Timisoara;  
religious communities on Piata Unirii  
Time Period: September 2019

After a first edition in 2018 on Piata Libertatii (**Lumina Libertatii**), the

Lumina series moves to Piata Unirii in 2019, with more international guest artists and increased involvement from local artists. Visual arts installations and video mappings included. Animated by a theatrical explosion, a large-scale production with focus on **Diversity**, using the specificity of the square with clear multi-ethnic traces and overlapping cultural spheres: German, Serbian, Romanian, Jewish and other elements are brought forward during the long weekend.

Three evenings, three acts, six perspectives. A Journey of Light to a sustainable union.

## LIGHT OVER BORDERS

This Station challenges the idea of city by exploring different spaces, both well-known and hidden, that define the urban landscape. It includes art actions along the Bega Canal, in the villages of the Banat region and in some of the most well-know central parts of Timisoara.

### BEGA!

Partner: PLAI Cultural Association  
Time period: April/May and October/November 2019

**BEGA!** in 2019 will focus on the activation of densely populated areas by pop-up performances conceived as interactive installations in several neighbourhoods along the Bega river. The installations will be built in the evening, so as to surprise the inhabitants of the area and to pique their interest for visiting the other neighbourhoods too. The timeline is divided into two periods: march - april and october - november. The first period, entitled “**The Lightning Project**”, combines science and performing arts. The second period focuses on interactive structures that encourage the audience to communicate through personal or socially relevant messages, digitalizing physical actions.

### Moving Fireplaces

Partner: Association Prin Banat  
Time period: August/September 2019

For 2019, we propose to continue documenting the so-called Fireplaces (localities) in the area of the historic region of Banat, collecting the stories focusing on people’s migration, mobility and relocation and to turn them into forms of art. In parallel, we will continue organizing cultural events, in the documented localities. One of the great opportunities of 2019 will be that of extending the project to Serbia, in the historic region of Banat, more precisely in the area of Backa, aiming at connecting Timisoara and Novi Sad by a cultural route, in the perspective of 2021, when both cities will be European Capitals of Culture. Our topics for 2019 will focus on the union of Banat with Romania, after almost one year of Serbian occupation, on how these sudden borders have influenced the lives of Romanian and Serbian families, and on the consequences of these territorial changes.

### Encounters

Partner: Art Encounters Foundation;  
Triade Foundation  
Time period: May-July; September-November 2019

The trail is based on two partnerships, with the Art Encounters Foundation, for programmes implemented within the **Art Encounters 2019 biennale**, and with the **Triade Foundation** for a series of initiatives that take place throughout the year.

### Art Encounters

The biennale 2019 includes two programmes developed in partnership with Timisoara 2021.

**Light Moves:** A platform dedicated to performance, was present right from the beginning of Art Encounters’s activity. Now they will carry this important legacy forward, extending the programme with performing actions that are providing new meaning to contemporary art. By inviting reputed artists and producing actions bonded with the city, the

performing component grows and brings together audiences from theatre, dance, visual arts and music.

#### The Conference and Workshop

**Programme:** A public forum programme prepared by Art Encounters for the 2019 biennale has four components:

- A **seminar** mainly addressing a specialized public in contemporary art.
- A **conference** dedicated to themes relevant for the Romanian art scene, such as the East/West connection but also on the future of contemporary art.
- A **series of lectures** intended for a general public, to meet internationally renowned artists and curators.
- A **workshop** dedicated to training and improving the skills of emerging art critics.

#### **Encounters 2**

Triade Foundation in partnership with Timisoara 2021, offers the following programmes:

- Réflexions/Arc-en-ciel by Cristina Passima Trifon, a double, itinerant exhibition, created in partnership with the Town Hall of the 13th Arrondissement of Paris, included in the programme Saison France-Roumanie.
- Organizing the residency of artist Flora Moscovici in Timisoara (June - July 2019).
- The exhibition **Presence, Essence, Identity** by artist **Magdalena Abakanowicz**
- 5 Artist Talks /Walks
- A cultural mediation and education programme, using the exhibited material.

#### **Baroque Re-Loaded**

Partners: Museum of Art Timisoara (MartT); MetaSpatiu  
Time Period: May-June 2019

**BAROQUE RE-LOADED** is one of two Trails in the Bid Book nearly entirely focused on visual arts. Exhibitions, concerts, public forums and discussions are generated along the way.

A partnership during 2019 between the independent curator's team META Spatiu and the Museum of Art Timisoara brings challenging forms for interpreting arts & heritage.

Baroque is the last borderless experience that culturally connected a large part of Europe. The free mobility of artists, architects, musicians and ideas was a common phenomenon in the 18th century. Baroque means blaze, gloss and glamour and is a turbulent process of constant re-formulation, a tension between knowledge and speculation, rationality and spirituality.

Timișoara is also a place where Byzantine and Catholic influences meet. The clash creates an added spark. The Museum of Art Timișoara, the Evangelic Church and the Catholic Dome create together a powerful space for interaction. Baroque Reloaded brings contemporary artists into a regional setting, mixing artworks and aesthetics from two different eras.

## **LIGHTSCAPES**

This Station is the start of an open, permanent laboratory for interdisciplinary experiments and innovations, which inspires young generations to explore and embrace creativity.

#### **Trail: Light Search**

Partners: The Banat State Philharmonic Timisoara, Gera Symphony orchestra; soloists Gera, Germany is a twin city of Timisoara since 1998.  
Time Period: March, September, November 2019

The city's major music institution begins the journey towards 2021 with a series of concerts:

March 2019 in Lugoj at the Municipal Theatre on the Banks of Timis River.  
Music: The Four Seasons (Vivaldi - Piazzolla) with 2 string orchestras, a harpsichord, two soloists, a set designer and video mapping.

September 2019 in Sânnicolau Mare at Nako Castle. A chamber recital with works by composers Ludwig van Beethoven and Bela Bartok.

November 2019 at Capitol Hall Timisoara. A vocal-symphonic concert by the Symphony Orchestra of Banatul State Philharmonic and the Symphony Orchestra from Gera, presenting Symphony no. 3 by Gustav Mahler.

#### **Trail: European Echoes**

Partners: Diplomatic Art Association; multiple European consulates in Timisoara  
Time Period: throughout the year

The aim of the **Consulart Project** is to highlight, and bring to public attention, unconventional spaces for artistic events, especially buildings (and surrounding neighbourhoods) which host the activities of honorary **general consulates** in Timisoara. Spaces used for business, living and especially consulate activities will temporarily host collaborative, interdisciplinary and intercultural projects. Each installation has a double format, involving a local artist (musician/writer/anthropologist / visual artist/architect) and an international artist, mainly from the country whose consulate hosts the event, specific for the location.

## **KIDS21 - SEASONS**

Main Partners, each hosting a Season: One Move; "Sorin Titel" Timis County Library; Timisoara Circus School; Teatrul Merlin together with other community groups  
Time period: March (Kids & Kids); June (Kids & Youth); October (Kids & Adults); December (Kids & Seniors), 2019

Art for and with children, combined with critical pedagogy, is the engine of this trail. The project formed as a result of the **Kids21** focus group, conducted in 2017 and 2018, for the purpose of engaging the teachers, educational institutions, and other cultural operators who contribute

to the educational process, through formal and informal education. The beneficiaries of this Trail come from the most diverse categories, in terms of professional background, age segment and interests.

The age of technology is an important step forward in education, which astonishes, confuses, but also connects us. How can we improve education, the essential foundation of our culture, to make it flexible to the requirements of a fast-changing world? How can we reduce the gap between the generations? How do we integrate children with special needs?

**Kids21** arranges cultural and educational activities in 2019, following a calendar of **SEASONS: Spring** (march), when children meet and co-create with and for other children; **Summer** (june), when children are met and guided by youth; **Autumn** (september), when we explore the relationship between children and adults; and **Winter** (december), when children and seniors work together and share experiences. The Kids21 programme will continue over the years to come, through 2021.

## **SPORT21**

Partners: sports clubs and associations in Timisoara  
Time Period: summer 2019

We see sports as an element of culture, we see an athlete's performance as a form of creation. Just as with literature, theatre or cinema, sports generate myths, legends and heroes. And because sports are not just simple manifestations, but a huge phenomenon that stirs the imagination and fantasy, we will organize a first edition that combines sports and culture, showing the beauty and collaboration behind the games. We host sports personalities, whose lives include culture, but also artistic personalities who practice or love sports. Competitions and activities dedicated to children and amateurs are supplemented by exhibitions, debates



and films that address sports as a socio-cultural endeavor. **Sport21** in 2019 will include a pre-event celebrating the 120th anniversary of the first football match ever organized in our city.

## NETWORKING EUROPE

Partners: Plai Cultural Center; Trans Europe Halles

Time Period: March and October 2019

In partnership with the Plai Cultural Center and Ambasada, Timișoara 2021 will support the organization of two **Trans Europe Halles** events in Timișoara in 2019: TEH 88 Camp and TEH Balkan. Trans Europe Halles is the major European network for post-industrial or post-military spaces being transformed into cultural arenas.

TEH 88 CAMP is the annual meeting of members of the network, to be held in Timisoara. TEH Balkan will make its first edition in 2019, to bring together in a regional network those spaces in the process of meeting the necessary conditions for inclusion in TEH.

## SEARCHLIGHT: AN OPEN CALL FOR NEW PROJECT IDEAS

As defined in the Bid Book, a growing part of our Programme will be soon be enriched by a Call for proposals - **SEARCHLIGHT**. New ideas and projects will be integrated into the growing list of initiatives that make up Timisoara 2021.

The Call was launched at the beginning of december 2018. Decisions will be announced by the end of january 2019. Each proposal will be evaluated by an independent Advisory Group, consisting of curators, artists, cultural operators and academics/researchers. The implementation of selected projects depends on available funding and timely delivery.

SEARCHLIGHT was launched with three threads, each with a specific Advisory Group:

### PLACES

- **Heritage** - projects about history, collective memory, archives, roots, diversity, faith
- **City** - projects about urbanism, architecture, design, sustainability, governance
- **Visual arts** - installations, public art/public space, mediation, education

### PEOPLE

- **Generations** - projects about aging, youth, children, learning, care
- **Neighborhoods** - projects about community, connections, trade, co-creation
- **Emotion and Motion**

### CONNECTIONS

- **Outdoor Festivals and Actions** - public spaces
- **Events:** conferences, fairs, festivals
- **Performing arts:** Music, Theatre, Opera, Dance. Guests & Co-productions